

Art and Design - Advanced Higher

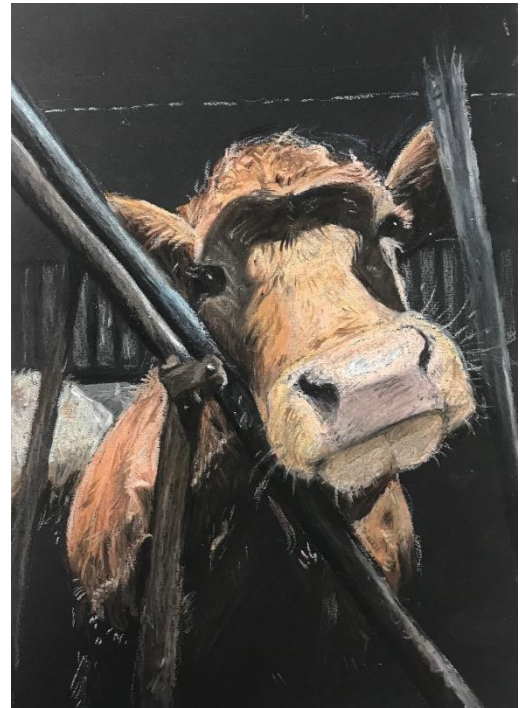
Why take this course?

Because you have a strong interest in art or design and would like to pursue an arts-based career, college or university course. If you liked Higher Art and Design, then the Advanced Higher course is a lovely step up and gives you the opportunity to really get to grips with the creative process and to develop a personal body of work without some of the constraints of requirements at Higher level. Or, you would like to use a high grade in this subject to access a non-arts based course at university. There is no written paper for Advanced Higher, the written content is in the form of a contextual analysis of your chosen artists or designers submitted with your portfolio.

To succeed in this course, you need...

to be passionate about art or design, hardworking, ambitious, engaged and have a desire to improve your skills and knowledge.

On this course you opt to take either Expressive or Design



Advanced Higher Art and Design (Expressive)

There is only one project to complete on this course which encompasses a body of research into a subject area of your choice, such as still life, portraiture, landscape etc, plus a written analysis of a chosen artist or artists (maximum 2000 words). You will explore a range of development possibilities during your project; colour, tone, texture, style, composition etc, building a large portfolio of work for submission, (up to 16 A1 sheets) culminating in a final piece/s.

Course Structure and assessment (subject to change by SQA)

The Course requires the production of a portfolio of work submitted to SQA

Section 1: practical expressive work	64 marks
Section 2: contextual analysis of expressive work	30 marks
Section 3: evaluation	6 marks

Advanced Higher Art and Design

(Design)

There is only one project to complete on this course which encompasses a body of development into a design area of your choice, such as jewellery, graphic design, fashion etc, plus a written analysis of a chosen designer or designers (maximum 2000 words). You will explore a range of development possibilities during your project; colour, tone, texture, style, composition etc, building a large portfolio of work for submission, (up to 16 A1 sheets) culminating in a final design piece/s.

Course structure and assessment (subject to change by SQA)

The Course requires the production of a portfolio of work submitted to SQA

Section 1: practical design work	64 marks
Section 2: contextual analysis selected design work.	30 marks
Section 3: evaluation of the design process and work.	6 marks

The Advanced Higher portfolios are submitted towards the end of May.

