

## Music Performing National 4 and 5

### Why take this course?

The course has an integrated approach to learning and includes a mixture of practical learning, and related understanding of music and musical literacy. In the course learners will draw upon their understanding of music styles and concepts as they experiment with using these in creative ways when performing and creating music.

### To succeed in this course, you need...

You need to have a good foundation in two instruments, so that you are able to tackle learning pieces at ABRSM Grade 3. You will be expected to rehearse regularly and perform to classmates each month. To achieve the award, learners must successfully complete course outcomes and the course assessment. Each of the components of the course is designed to provide progression to Higher.

### Course structure and content (subject to change by SQA).

The course is based on performing skills, listening skills and composition skills. As you progress you will develop in each of these areas and produce final pieces of work which will be externally assessed.

### Course Assessment

There are three assessments in Music:

Performing (50%) - two instruments, a total of 8 minutes at ABRSM Grade 3 (Feb/March)

National 5 students perform their pieces to a visiting examiner;

National 4 students record their pieces.

Composition (15%) – write, record and notate a piece of music (March)

Listening (35%) – complete a listening test based on musical concepts and literacy (May)

### Where might this course take me?

Progression from this course would be to Higher Music or HNC Music. Studying Music also develops a range of skills including self-confidence and discipline which are of benefit in study and work in many disciplines.