

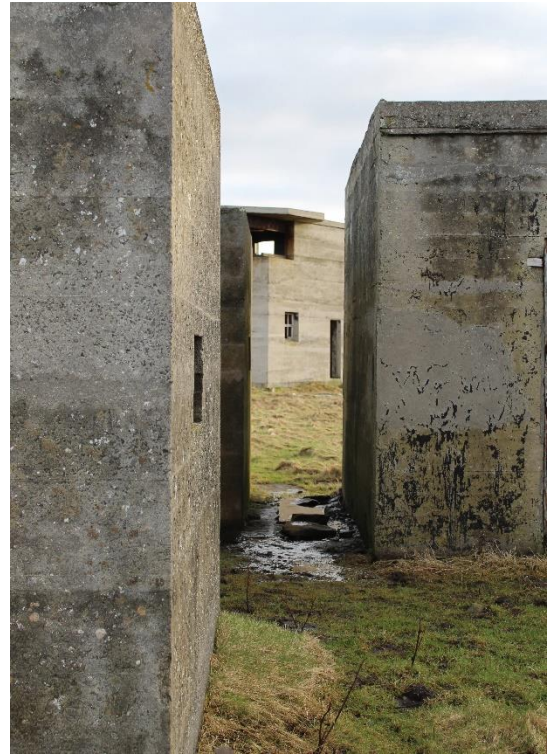
Photography Higher

Why take this course?

Because you have an interest in visual imagery and like taking photographs, either on your phone or your own camera. Or you would like to improve your practical photography skills and learn how to use a professional DSLR camera to enhance your abilities and technical expertise. This is a course that could consolidate your existing creative skills and is a fully recognised Higher worth 6 SCQF points. This course can be a good compliment to Art and Design courses and college applications or become a strong Higher for UCAS applications set alongside your other subjects. Photography careers are critical to a wide range of industries today, including still and moving image.

To succeed in this course, you need...

An ability to work well independently, meet deadlines, plan, organise and evaluate your work to produce a major project which conveys your chosen theme. The standards and qualities expected for this course are like any other Higher course and are therefore demanding of time and commitment, often out with school hours. You should be aware that the literacy and analysis element of the course is considerable and carries a fair proportion of the marks allocated.



Course structure and Content (subject to change by the SQA)

Basic Camera Techniques: The year begins with an investigation of 'Basic Camera Techniques', creating confidence in your use of photographic processes. Throughout the year you will plan, develop, and produce creative photographic work and you will spend eight weeks learning the basics of the DSLR camera, including use of manual settings and priority modes and how to make creative photography outcomes.

Written Exam: (23%) A one hour paper with multiple choice and essay style questions, analysing the main genres of photography and demonstrating knowledge of creative and technical image making processes that explore composition and the properties of light.

Course Assessment: 77% The course assessment, (or 'Final Project').

Choosing a personalised theme in negotiation with your teacher, you will plan, research, and develop an in-depth photography project resulting in the production of 8 final prints based around your theme. Before you sign up for this course, you are invited to visit the Art and Design Department to view past examples of this

type of work. This work may take place in our in-house classroom studio, or include going out and about all over Orkney, so get your coats ready!

Essentials

A number of school DSLR (digital) cameras are available for use in this course, so there is no need to buy one, or you may already have your own entry level DSLR camera if it is suitable. You will be required to buy and use your own SD memory card to store your photographic images. There is a considerable time commitment involved in taking this course, including weekly homework's and holiday projects, due to the nature of any location photography involved.



Where might this course take me?

With a career in photography or as part of your skill set you can be creative, follow your passion and see the world in a different way. Freelance photographers benefit from managing their own schedule, working from home, or travelling and living abroad. Editing skills gained from this course could see you in a career as a picture editor for product photography or visual publications. Commercial photographers can specialise in helping clients market their products or services, taking pictures of everything for media such as catalogues, advertisements, and websites. Photojournalists document people and events for newspapers and magazines. Fashion, Graphic Design, Architecture, Film and Cinematography - whichever your career path, you will benefit from looking at the world 'close up' with your Higher Photography skills.

